

## FLAVIO EMILIO SCOGNA - BIOGRAPHY

He was culturally and musically formed in the cities of Genoa, Bologna and Rome where he studied conducting and composition. He achieved his degree in Music at the University of Bologna. In 1982/83 he studied conducting with Franco Ferrara and from 1984 to 1988 he collaborated with Luciano Berio.

Scogna's works are performed in the most prestigious places (Accademia Nazionale di S.Cecilia, Teatro Comunale di Firenze, Centre Pompidou in Paris, Konzerthaus in Vienna, Auditorium Nacional in Madrid, Teatro dell'Opera di Roma) and they are recorded on RCA, BMG Ariola as well as broadcasted by the major european radios and televisions (RAI, BBC, RNE, BRT, Radio France amongst the others). In 1998 he represented the RAI television network at the Prix Italia, with the radio work "L'Arpa Magica" based on a text by E. Sanguineti. He has given lectures and seminars regarding his own compositions, in Europe and in several colleges in the United States. In October 2002 Flavio Emilio Scogna successfully conducted "La memoria perduta" (directed by Pier-Alli), work commissioned by the Rome Opera House.

Besides being a composer, from 1990 he is an international acclaimed Orchestra Conductor both in the classical and operatic repertoire (He has revalued important classics and has often edited them personally, such as Pergolesi, Boccherini and Rossini), in the twentieth century and contemporary repertoire with a very large number of premieres (he is now considered one of the most popular conductors between the major living composers) and in the historic twentieth century (Satie and Rota, for whom he pressed the first global record of the work "I due timidi").

He directed some of the most important international symphonic orchestras such as the Kiev Philharmonic Orchestra, the Rai Symphonic Orchestra, the RTVE Symphony Orchestra, the Rome Opera House Orchestra, the Hungarian State Symphonic Orchestra, the Raanana Sinfonietta of Israel, the Icelandic Symphonic Orchestra, the Orchestre Philharmonique de Nice, the Orchestre Symphonique et Lyrique de Nancy, the Pomeriggi Musicali di Milano Orchestra, the Sicilian Symphonic Orchestra, the Filarmonica Toscanini Orchestra and the National Academy Orchestra of Santa Cecilia, as well as internationally acclaimed ensembles such as Alternance in Paris, The Accademia Bizantina, Circulo in Madrid and the Ensemble Strumentale Scaligero. In 1995 he directed the opening concert for the celebration of the centenary of the International Music Festival of the Biennale di Venezia. From 1999 he conducts the Cantelli Orchestra and the Symphonic Orchestra of Italy in Milan for the concerts of the music festival NovecentoMusica with Luigi Pestalozza as artistic director.

Flavio Emilio Scogna's discography is very rich and comprises recordings for BMG (RCA Red Seal), Brilliant Classic, Curci, RicordiMediastore, FonitCetra, Dynamic, Tactus and Bongiovanni. His CD recording of Schnittke's works (Dynamic S 2030) gained the highest rating (10) given by the magazine Répertoire in the year 2000. From 2006 to 2009 he is conductor of the Ensemble Contemporaneo of the National Academy of Santa Cecilia and in 2009 he is Principal Conductor of the Bari's Symphony Orchestra. In 2013 he received the Vittorio De Sica award (Premio De Sica) for Classical Music, award bestowed also to Abbado, Berio and Muti in the past years